

Café-1930

10 Andante rubato $\text{♩} = 70$

p *poco express.*
8vb
Ped. *Ped.* *Ped.* *poco cresc.*

4 rit.

cresc.
Ped. *Ped.* *Ped.*

a Tempo $\text{♩} = 70$

7

f
dim.
mp
Ped. *Ped.* *Ped.* *Ped.*

10

mf
cresc.
Ped.

meno $\text{♩} = 66$ *p*meno $\text{♩} = 66$ *p**Ped.*

16

Musical score page 16. The score consists of three staves: Treble, Bass, and a third staff. The Treble staff has a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 66$. The Bass staff has a bass clef and a key signature of one sharp. The third staff uses a different clef and key signature. The music includes various note heads, stems, and rests. Pedal points are indicated by horizontal lines with the text "Ped." below them. Measure 16 starts with a whole note followed by eighth-note pairs. Measures 17-18 show more complex patterns with sixteenth-note figures and sustained notes.

19

Musical score page 19. The score continues with three staves. The Treble staff has a treble clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The third staff uses a different clef and key signature. The music features eighth-note pairs and sixteenth-note figures. Pedal points are marked with "Ped." and horizontal lines. Measure 19 begins with a dotted half note followed by eighth-note pairs. Measures 20-21 show more intricate patterns with sixteenth-note figures and sustained notes.

22

Musical score page 22. The score continues with three staves. The Treble staff has a treble clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The third staff uses a different clef and key signature. The music includes eighth-note pairs and sixteenth-note figures. Pedal points are marked with "Ped." and horizontal lines. Measure 22 starts with a dotted half note followed by eighth-note pairs. Measures 23-24 show more complex patterns with sixteenth-note figures and sustained notes.

25

Treble staff: eighth-note patterns. Bass staff: eighth-note patterns with 'Ped.' markings.

28

Treble staff: eighth-note patterns. Bass staff: eighth-note patterns with 'Ped.' markings.

31

Treble staff: sixteenth-note patterns with dynamics. Bass staff: sixteenth-note patterns with dynamics.

34

Treble staff: sixteenth-note patterns with dynamics. Bass staff: sixteenth-note patterns with dynamics.

37

rit.

dim.

mp

p

dim.

rit.

40

Tempo meno $\text{♩} = 70$

dim.

pp

pp

dim.

Ped.

Tempo meno $\text{♩} = 70$

44

Ped.

Ped.

Ped.

47

rit.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

più mosso $\text{J}=160$

51

rit.

pp
rubato, quasi guitar flamenco

57

Andantino $\text{J}=80$

61

rit.

65

a Tempo $\text{J}=80$ p
a Tempo $\text{J}=80$

68 rit.

a Tempo $\text{♩} = 80$

5 cresc.

rit.

a Tempo $\text{♩} = 80$

cresc.

6

7

Ped.

Ped.

Ped.

Ped.

71 rit.

cresc.

8va

cresc.

7

Ped.

Ped.

Ped.

Ped.

75 a Tempo $\text{♩} = 80$

meno

a Tempo $\text{♩} = 80$

a Tempo $\text{♩} = 80$

mp

Ped.

Ped.

Ped.

Ped.

80

rit.

Ped. Ped. Ped.

83 a Tempo $\text{♩} = 80$

a Tempo $\text{♩} = 80$

rit.

PPP

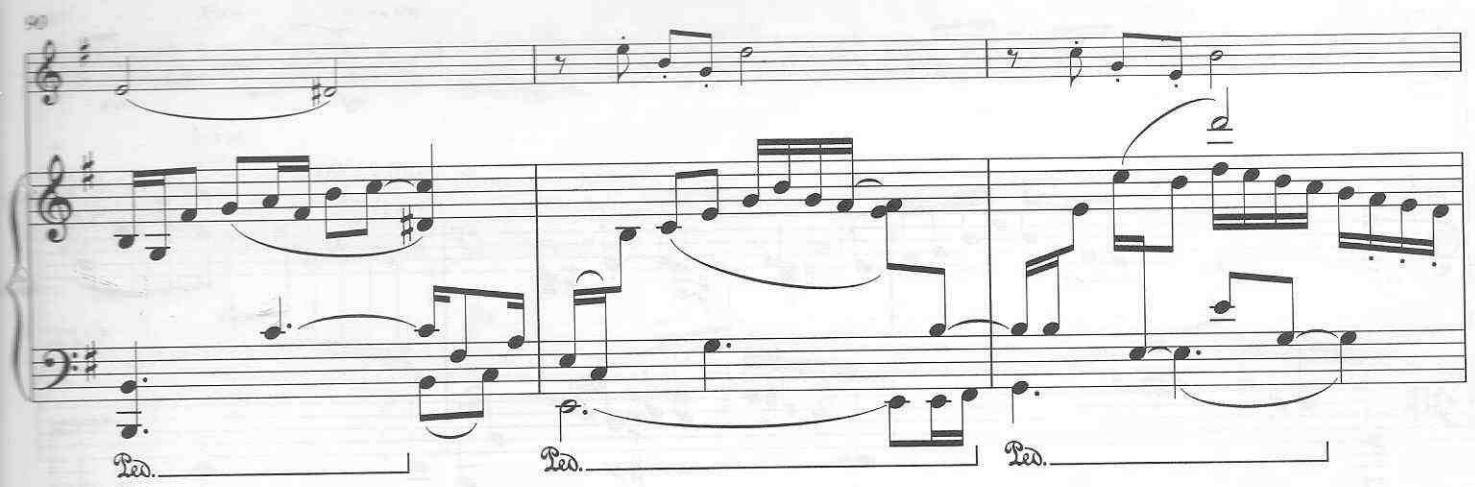
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

87 meno $\text{♩} = 70$

meno $\text{♩} = 70$

p

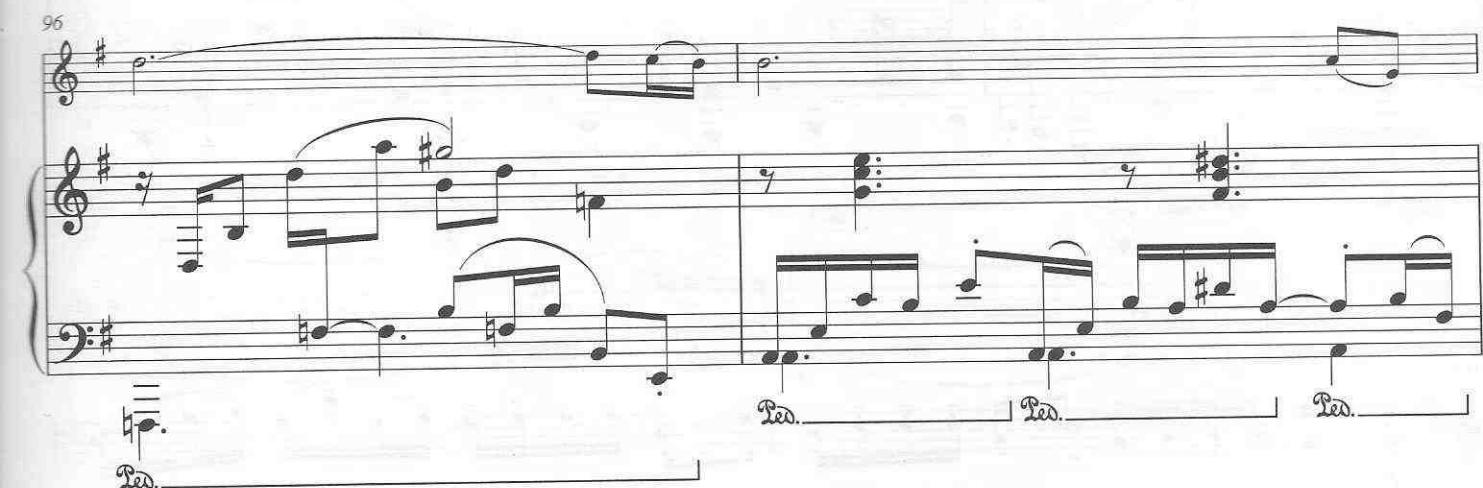
Ped. Ped. Ped.



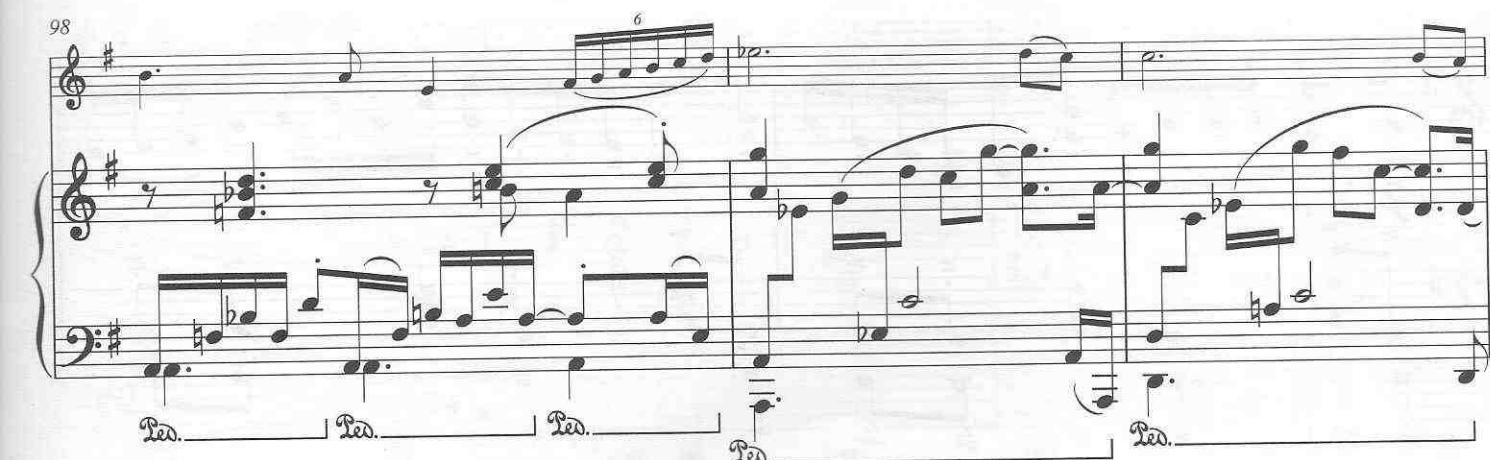
Musical score page 92. The score consists of three staves: Treble, Bass, and Pedal. The Treble and Bass staves are in common time, while the Pedal staff is in 6/8 time. The key signature is one sharp. The Treble staff features eighth-note patterns with grace notes. The Bass staff has sustained notes with grace notes. The Pedal staff has sustained notes with grace notes.



Musical score page 93. The score consists of three staves: Treble, Bass, and Pedal. The Treble and Bass staves are in common time, while the Pedal staff is in 6/8 time. The key signature is one sharp. The Treble staff has eighth-note patterns with grace notes. The Bass staff has sustained notes with grace notes. The Pedal staff has sustained notes with grace notes.



Musical score page 96. The score consists of three staves: Treble, Bass, and Pedal. The Treble and Bass staves are in common time, while the Pedal staff is in 6/8 time. The key signature is one sharp. The Treble staff has eighth-note patterns with grace notes. The Bass staff has sustained notes with grace notes. The Pedal staff has sustained notes with grace notes.



Musical score page 98. The score consists of three staves: Treble, Bass, and Pedal. The Treble and Bass staves are in common time, while the Pedal staff is in 6/8 time. The key signature is one sharp. The Treble staff has eighth-note patterns with grace notes. The Bass staff has sustained notes with grace notes. The Pedal staff has sustained notes with grace notes.

101

più = 90
mf cresc.
accel.

più = 90
cresc.
5
accel.

Bass.

104

mf
cresc.
5
cresc.

107

f
f
V.
V.
V.
V.
V.
V.
V.
V.

119 rit.
rit. dim.

meno $\text{♩} = 86$ rit. Luft

mp dim. rit. dim.

poco meno $\text{♩} = 60$ rit.

poco meno $\text{♩} = 60$ rit.

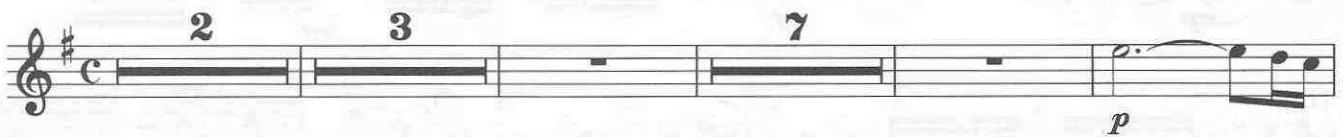
113 rit.

115

3

28 224 H.L.

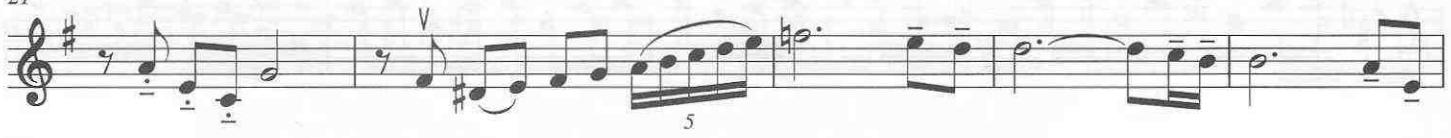
Café-1930

Andante rubato $\text{♩} = 70$ rit. a Tempo $\text{♩} = 70$ rit. meno $\text{♩} = 66$ 

16



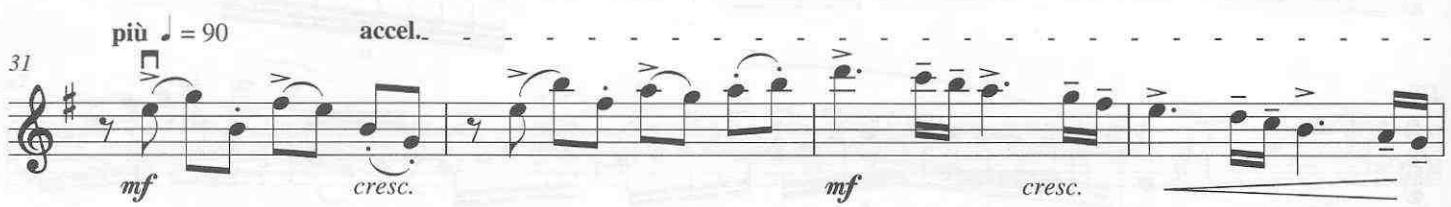
21



26



31



35



38



41

Tempo meno $\text{♩} = 70$

46 rit.

51 più mosso $\text{♩} = 160$

57 Andantino $\text{♩} = 80$
mp

61 rit.

a Tempo $\text{♩} = 80$

65 *p*

68 rit.
cresc.

71 rit.
cresc.

75 a Tempo $\text{♩} = 80$
3 meno a Tempo $\text{♩} = 80$
2 rit.
2

8

a Tempo $\text{♩} = 80$ 

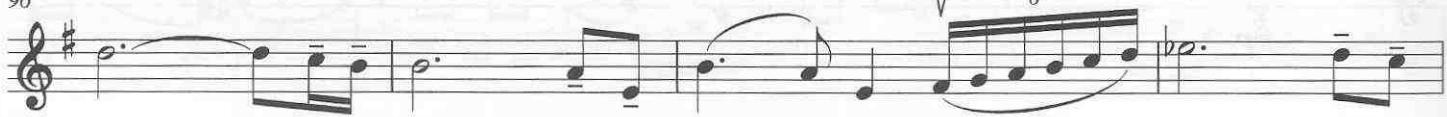
87

meno $\text{♩} = 70$ 

92



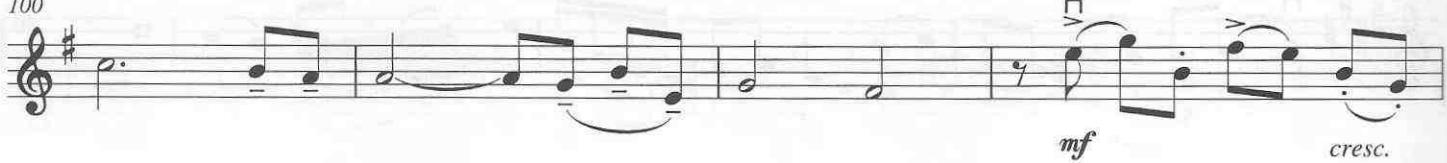
96



100

più $\text{♩} = 90$

accel.



104

*mf**cresc.**f**cresc.*

108

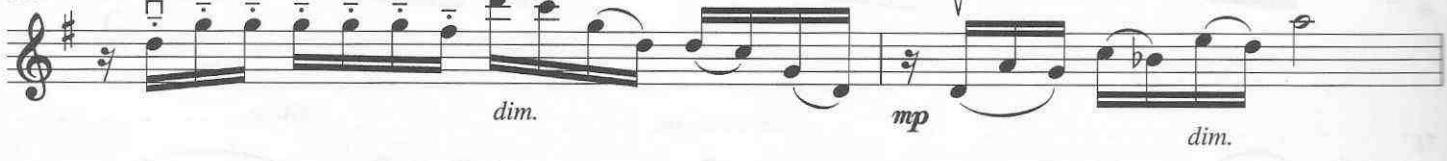


110

rit.

meno $\text{♩} = 86$

rit.



112

Luft

poco meno $\text{♩} = 60$

rit.



115

1

2 sul G